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His Homeland Has Determined His Talent



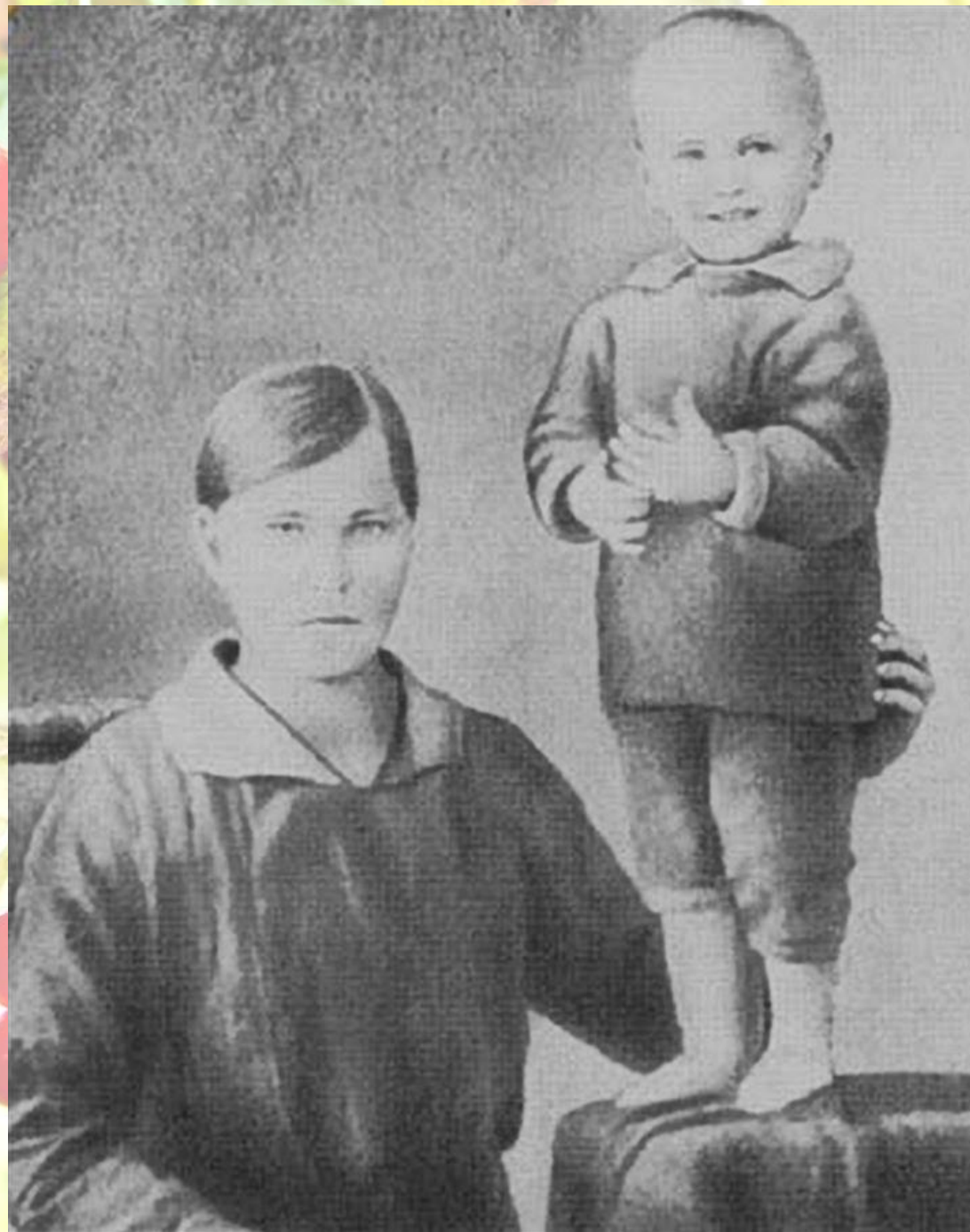
The stormy Katun above and below Srostki is covered completely with islands: Boyar, Mogilev, Hare, Popovsky, you can't get them all.



In summer birches, poplars, hawthorn, currants and red ball trees are lushly and densely green on the islands that it is almost impossible to see the opposite side from one bank of the Katun river: its islands are hidden.



Shukshin was born here. Here he spent his childhood shortened for several years by the war – that harsh, military, sometimes slack time seems not to have added strength and health to anyone.





He was 11 when the war began. Here, in Srostki, he ran barefoot through the streets, climbed Picket, swam in rapid waters of the mighty Katun reaching its islands.



**Here he studied at school where his love
to reading grew into professional
writing skills.**

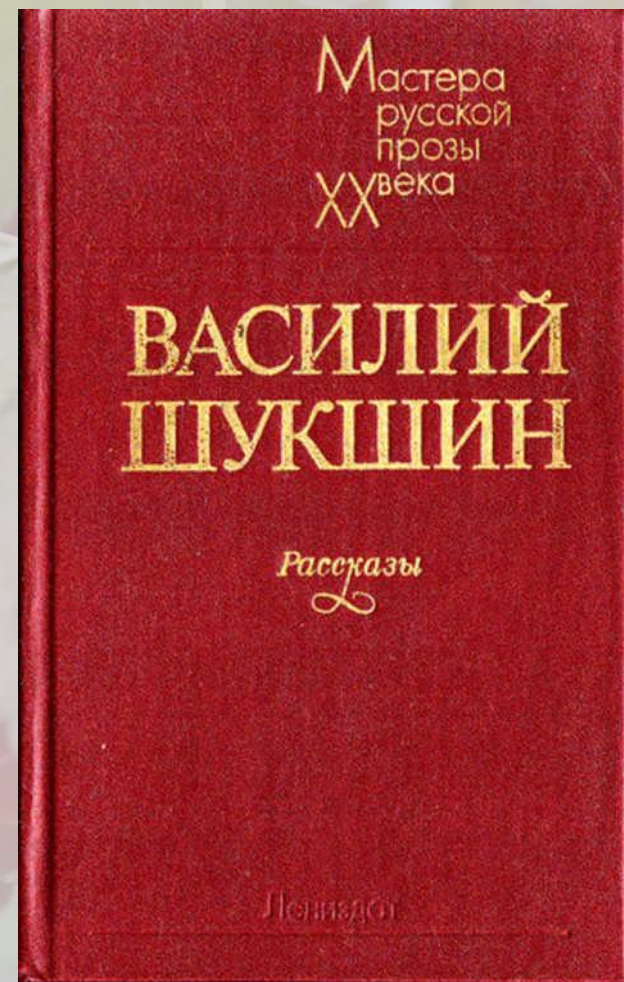
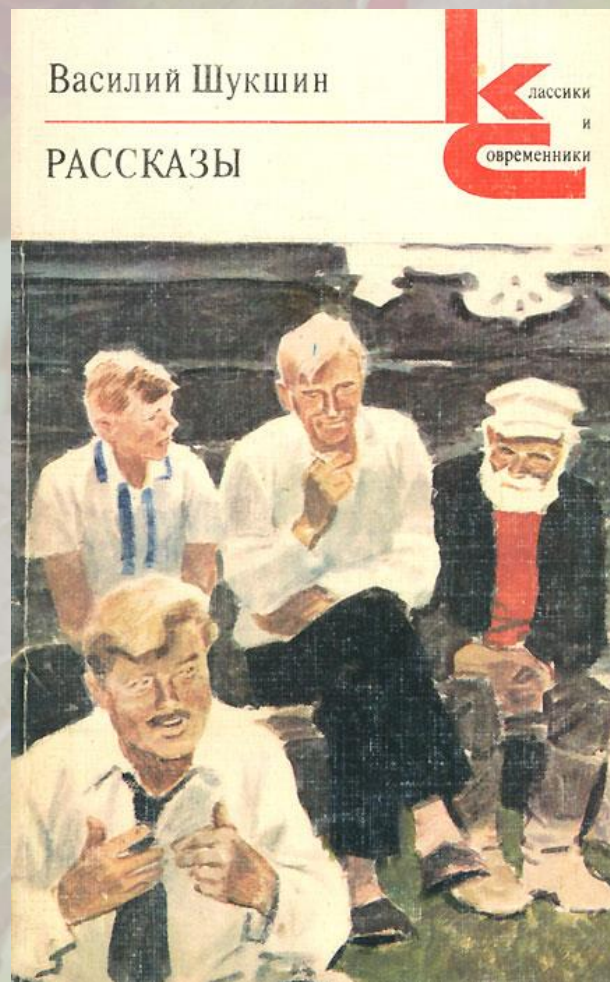
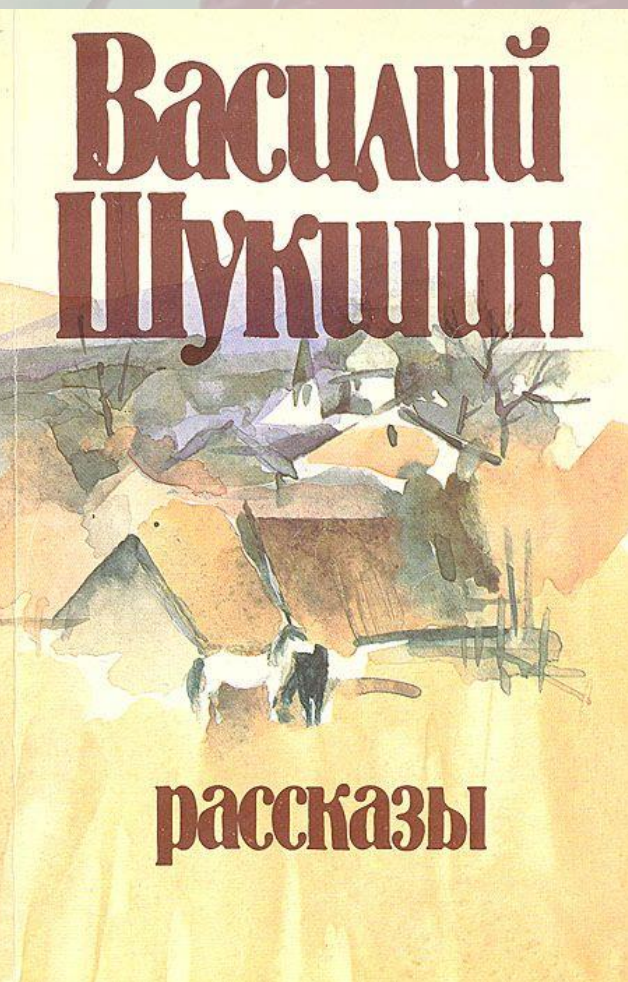


He went into the army from here.

**Wherever he went, he was constantly drawn here,
to his native homeland.**



Here he wrote some of his famous stories. Many characters of his works live here, in his dear Altai. With the keen eyesight of the artist he saw them and made them live in his books and films giving us a real pleasure to enjoy their manner of speech, habits and deep and tender feelings to their home place.



Place of birth ... Childhood ... Life experience ... Of course, not only they determine the talent of the artist. A man of strong character, honesty and heartiness he carried deep love to people.



**“Only then our life will be beautiful when people begin to do good,
please each other”**



«I can live and go ahead only thanks to the power of those life juices which are given by people's environment».
It was here, in Srostki, where he wrote his best stories.



“But still ... I know people having arrived at Srostki for the first time look at everything with greedy eyes, walk confused through the streets. I understand them: they live in the world of Shukshin, in the world of Shukshin`s characters, they rediscover the writer. And then, back at home, these people will re-read Shukshin`s stories and be surprised to discover that they have just met many of the familiar characters”

V. Astafyev



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